

Sandala

Arakhlem la p-i ulica



1

Solisté

Am /G /F# /E

A - ra - khlem la p-i u - li - ca, kin - dem la - que lu - be - ni - ca
an - dro mo - rro ga - do - ro
ki - - xa - - i - ng an - gru - sti - k
k - - o pa - ni lu - lu - di
k - - o a - çav thaj ker - de - m la - ça a - biav

S 1,2

A

H

8

Musical score for the first section of the song. It consists of four staves. The top staff is for the soloist (Soliste) and includes lyrics. The other three staves are for the ensemble (S 1,2, A, H). The key signature is A major (two sharps), and the time signature is 2/4. The melody is primarily eighth-note patterns. Chords indicated above the staff are Am, G, F#, and E.

5

Am F Am B7 E7

Aj da - la da - la da - la, kin - dem la - que san - da - la

Musical score for the second section of the song. It consists of four staves. The key signature changes to A major (two sharps). The melody continues with eighth-note patterns. Chords indicated above the staff are Am, F, Am, B7, and E7. The lyrics "Aj da - la da - la da - la, kin - dem la - que san - da - la" are provided.



9

E7 Am E7 Am

Aj da - la da - la da - la, kin - dem la - que lu - be - ni - ca
ga - do - ro an - gru - sti - k lu - lu - di _____
thaj ker - de - m la - ça a - biav

8

13

Am Adim B7 E7

Aj da - la da - la da - le, kin - dem la - que san - da - le

8

