

Bessarabian hora [Gm]

The musical score is written in G minor (one flat) and 3/4 time. It consists of two main sections, A and B, with various chords and time signatures indicated.

Section A: Starts with a treble clef and a key signature of one flat. The first measure is marked with a repeat sign and a double bar line. The melody is primarily eighth and quarter notes. Chords are Gm, D7, and Cm. Time signatures 1,3 and 2,4 are indicated for specific measures.

Section B: Starts with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Chords are Gm, D7, and Cm. Time signatures 1,3 and 2,4 are indicated for specific measures.

The score concludes with a final measure marked with a double bar line and repeat dots.